Misha handmadewallpaper was founded in 2007 in Milan with the goal of the combination between the ancient, refined oriental decorative tradition and Italian concept and style – to produce art wallpaper and decorative design objects.

Having lived in China for five years, from 2002 to 2007, Misha founder Chiara Enrico came back to Italy with the idea of using her experience as an architect and interior designer in the creation of unique and exclusive made in Italy wallpapers using ancient Chinese silk-working traditions.

The first collections take their inspiration from Chinese and Asian figurative art (China Classic and Asia).

The collection, Tour des Voyages, is the result of over a year’s worth of studies regarding the narration of travels through different countries and cultures.

In addition to the panoramic views painted on silk, Misha also presents fabrics and artisanal wallpapers with different textures and colorways, the result of scrupulous research dedicated to interior decoration and product quality: Natural Textures wallpaper, Metallic wallpaper, Dupion Silk, Silk Organza, Silk Velvet.

Misha is an Italian brand created to bring the excellence of craftsmanship into contemporary lifestyle through an encounter of heritage and innovation. Misha has recaptured the beauty and uniqueness of hand craftsmanship in its entire range of products - exquisite handmade wallpapers, fabrics, embroideries and design objects.
A passion for interior decoration leads the Misha team in their research, proposing multiple solutions to their clients, creating 3 other collections centered on wallpaper nuances and textures, always keeping to the handmade and natural material aesthetic, the distinguishing characteristic underlying Misha’s elegance and modernity.

Plains

Pure silk wallpaper

Plain silk collection is made with pure silk available in a wide range of colors from Asia and China Classic standard collection to customized grounds, according with customer requirements.

Natural Textures

Natural fibers

Handmade of natural fibers, the wallpaper from the Natural Textures collection feature straw, sisal, linen, silk, hemp and cork weaving. Gentle to the touch and interwined, woven in a range of vibrant or natural colors or embroidered with metal threads, they are well suited to the coating of walls in both private residences and public buildings and, thanks to their textured surface, they decorate the rooms, lending a strong identity and character to them. All products are sustainable and handmade. The collection is composed of 63 different textures.

Metallic

Extremely lightweight metal sheets

In the tradition of artisanal excellence, the Metallic collection presents 54 wallpaper colors on extremely thin metallic sheets that give the surrounding environment gold, amber, copper, burnished or silver reflections. An innovative interior design proposal, which can be applied in the mono color version or with hand-painted motifs from the China Classic and Asia collections.

China Classic

Traditional painting on silk

China Classic collection revives with a contemporary taste the traditional Chinese patterns of flowers, plants and birds hand-painted on silk according to an ancient techniques of XVIII century. The collection is composed of 35 patterns and 29 background colors on silk.

Asia

Traditional painting on silk

The Asia collection presents patterns with Japanese and Korean motifs, asymmetrical compositions and exotic nature: bamboo forests, tropical landscapes, dragonflies in flight, fish, as well as myrtle, grapes and wisteria. The collection is composed of 28 patterns and 30 background colors on silk.

Embroideries

Thin threads of silk

In the tradition of artisanal excellence, the Embroideries collection presents 54 wallpaper colors on extremely thin metallic sheets that give the surrounding environment gold, amber, copper, burnished or silver reflections. An innovative interior design proposal, which can be applied in the mono color version or with hand-painted motifs from the China Classic and Asia collections.
Tour des Voyages

*The Silk Road*
Venice, Istanbul, Samarkand, Uttar Pradesh, Turpan, Xian

A route that boasts a long historic tradition and follows the steps of Marco Polo, leading to the discovery and import into the Western world of many previously unknown products, including silk. Thanks to this precious material, through ground, maritime and river transport, commerce between the Chinese and Roman empires prospered.

Tour des Voyages

*The Spice Route*
Portugal, Brasil, Kenya, Indonesia

The spice route traces the travels of the Portuguese through South America, South Africa and India, finally arriving in Indonesia, land of precious spices. The patterns are developed through the various stops, highlighting the characteristic flora and fauna of these lands.

Tour des Voyages

*The Amber Route*
Slovenia, Hungary, Poland, Russia

The Amber route, with more than one trajectory, is composed of a series of commercial routes along which amber was transported from Central Europe to the north, up to Russia. Lakes and forests dominate these patterns.

Tour des Voyages

*The Incense Route*
Pamukkale, kapadokya, Babylon, Elam, Esfahan

One of the first true commercial routes, which in the pattern is represented by an olive plant against the background of Pamukkale and proceeds towards Cappadocia in a voyage accompanied by the characteristic hot-air balloons throughout the valley of Tiger and Euphrates, up to Isfahan in Iran.

Tour des Voyages

*The Tea Route*
England, Portugal, India, Vietnam, Canton

Tea has always been considered precious cargo in the Western world. The Tea route tells the story of travels starting in Canton, an important commercial port for the West Indies, going back towards Vietnam, Sri Lanka and India up to Europe and London.

Tour des Voyages

*Oil painting on silk*

Misha re-discovers the Western world through a series of historic and folk routes. Unique patterns, a full year of research and work leading up to 5 panoramic patterns composed, capable of making one dream and re-live the travels of times long gone through a myriad of colors and skylines.
Misha textiles are complementary to the wallpaper collection. Their material characteristics and color variety makes them easy to combine with other Misha products.

**TOGARNA silk**

Organza Silk fabrics are made using pure silk organza. The transparency effect, characteristic of the fabric, gives the space a great luminosity which makes it particularly suitable for the realization of curtains, both in plain colors or hand-painted on each side.

**Dupion silk**

Dupion Silk collection shows natural fabrics, with irregular weave and peculiar shiny and opaque reflections. These fabrics are suitable for various types of refined decoration, specifically for stylish curtains and for wall covering, giving colour and character to the space.

**Silk velvet**

A textile collection in pure silk velvet, full of bright colors and elegant nuances. Usually proposed for contract.

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**HOW WE WORK**

1. The client decides on a standard pattern from our catalog or opts to personalize background colors or the pattern itself.

2. Misha sends a sample or a graphic mock-up to the client.

3. The client provides measurements of the space which will host the wallpapers, deciding on standard dimensions or a personalized solution with the pattern adapted to the space.

4. Misha sends a quote to the client.

5. For personalized projects, Misha sends a sample to the client.

6. Misha sends a digital sketch of the standard panels for approval. In the case of a personalized solution, the sketch is adapted according to the measurements provided by the client.

7. The client confirms the sketch and the sample, which gives the go-ahead for the production process.

8. The order is made and delivered within 6-8 weeks.

9. At the time of delivery, it is the client’s task to check the wallpaper before application.

10. Misha recommends professional wallpaper application.

The service as well as the product are designed to satisfy the client. All phases necessary for order confirmation are set up in order to allow the client to participate in the decision-making process and the definition of the details regarding the final product.
**PROJECTS**

View of Villa Borghese, Rome, grisaille on metallic ground.

Chinoiserie floral pattern, colorway and design customized on hand brushed silver ground.

Wild Magnolia Bush pattern decorates the wallpaper luxury Italian villa.

View of Istanbul, from *The Silk Road design*, *Tour des Voyages* collection.

Light copper leaves give to the study room bright and brilliant reflects.

Qing Dynasty Garden bright colors painted on Verde Smeraldo silk ground ennable the wall cabinets of a bedroom.

Lotus leaves and heron in pastel colors for *Heron Pond* design in the wall entrance of a private apartment.

An elegant and intimate bathroom where lotus leaves and flowers with carp flow on blue petroleum silk ground.
Patterns from the Misha collections come from the desire to engage in figurative storytelling, using poetic and imaginary landscapes to express the essence of the voyage and destination with sophisticated and elegant decorative forms.

Chiara Enrico’s collaboration with a group of creatives gives fruit to the exploration of various project possibilities – the fruit of a personal artistic and cultural journey combined with continuous research and selection of historic and iconographic references – which in the end allows for the identification of the subjects and themes that will compose the collection.

This initial phase includes rough layout tests that are then revised in order to achieve a continuous narrative between the individual panels.

The study of colors and the creation of specific palettes for each pattern gives the narrative a touch of Italian style and attention to detail.

The exchange between the artisans and creatives is continual in order to produce a number of different samples.

The designers communicate all the aesthetic and quality-related specifics, while the artisans give their best in terms of knowledge of sophisticated techniques and materials, in tandem transforming Italian creativity into a work of art.

This long creative process offers the client a unique artistic product, fruit of expert artisan hands, Italian design and concept, distinguished for its originality at the international level.
OUR KEY CLIENTS

- Town House Duomo by Seven Stars, suite JDf, Milan
- Tiffany, New York
- Hotel Kempinski, suite, Frankfurt
- Barings, representative office, Shanghai
- Avent, representative office, Shanghai
- Four Seasons, shop window for Lebon Halot, Geneva
- Giopato, Maison et Objet, Paris
- V-Zug, Shanghai